

1919

Those Olden Golden Days

Bobby Heath

Alexander Marr

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The views expressed in this paper are solely those of the author.

THOSE OLDEN GOLDEN DAYS

Irving Berlin

WORDS BY
BOBBY HEATH
MUSIC BY
ALEXANDER MARR

EE WALTON

JOE MORRIS MUSIC CO.
NEW YORK

Those Olden Golden Days

Words by
BOBBIE HEATH

Music by
ALEXANDER MARR

Moderato

Till ready



Most ev - ry bo - dy in the city Comes from some litt - le town,
When first we came down to the city Said good-bye to the farm,

The first vocal line is written on a single staff. It begins with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The accompaniment is provided by the piano, with chords in the treble and bass staves.

They say They're glad they left the vil - lage Glad cause they been a - round - But
Bright lights and ci - ty folks a-round us Seem like a mag - ic charm - But

The second vocal line continues the melody. It features a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The piano accompaniment continues with chords in the treble and bass staves.

deep in they're hearts a mem'-ry stays of Good old Fash - ion Way's.
af - ter a while our mem'-ry roams to Dear old Home sweet Home;

The third vocal line concludes the melody. It features a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The piano accompaniment continues with chords in the treble and bass staves.

Chorus

Old-en days, Gold-en days, Let me dream of old fam-
il - iar ways, Church bells ring Choi - rs sing
Same old lov-ers lane and Ev'-ry-thing Moth - er's knee call-ing me,
Mill - ions could-n't buy that mem-o - ry, More and more, I'm yearn-ing for, Those
Old - en Gold - en days days
Those Olden Golden days-2

This number can be had for your Talking Machine and Player Piano.

PRETTIER THAN THE PRETTIEST
 ~ ~ ~ WALTZ EVER WRITTEN.
 TRY THIS ON YOUR PIANO.

PRETTY LITTLE RAINBOW

Words by
 ROBERT LEVENSON

Music by
 VINCENT C. PLUNKETT

PIANO

rall.

Pret - ty lit - tle Rain - bow let me see — you smile a - gain, I'll kiss your

mf

tears' all a - way. Like — a ray of light that's

shin ing thro' the night, You're guid - ing me on Love's way —

Revised Edition

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Arranged as Waltz for Piano 60 c.
 Small Orchestra 25 c.
 Full Orchestra 35 c.
 Band 25 c.

This composition may be
 had for your talking
 machine or player piano

FOR SALE BY ALL DEALERS!